

DAYTON VISUAL ARTS CENTER 2017 ART AUCTION PREVIEW



Lot No. 15: David Brand, *Don't Let Them Go Extinct*, jewelry, 2 in. dia., Opening Bid: \$125.00



No. 27: Bob Coates, *Selene (The Moon)*, ceramic, 20 x 12 x 12 in., Opening Bid: \$210.00



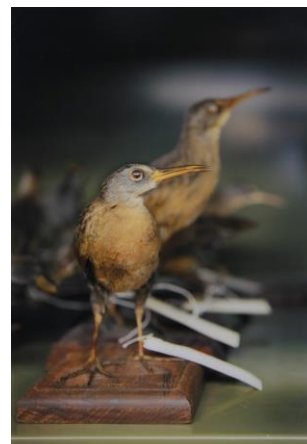
Lot No. 39: Bill Franz, *The Linemen*, archival pigment print, 24 x 30 in., Opening Bid: \$350.00



Lot No. 51: MB Hopkins, *Huddled Masses*, acrylic, 24 x 36 in., Opening Bid: \$700.00



Lot No. 68: Evelyn Mahrt, *Evening*, oil, 18 x 21 in., Opening Bid: \$300.00



Lot No. 63: Paula Willmot Kraus, *Young Bill*, c print, 30 x 20 in., Opening Bid: \$350.00



Lot No. 36: John Emery, *Summer Trinity*, 18 x 22 in, Opening Bid: \$900.00



Lot No. 50: Erin Holscher Almazan, *Slip*, from series *Interiors*, drypoint and monoprint, 21 x 18 in., Opening Bid: \$250.00



Lot No. 57: Katherine Kadish, *Untitled*, monotype, 40 x 30 in., Opening Bid: \$800.00



Lot No. 73: Margie McCullough, *Aspen Trees I*, gelatin silver print, 16 x 20 in., Opening Bid: \$150.00