Open Juried Show: *Breathing Deeply, Pushing Back*

An Exhibition Exploring the Artist as Activist

August 25 - September 23, 2017

Artists of all levels are invited to submit artwork in any media and size to be considered for the exhibition ***Breathing Deeply, Pushing Back,*** an investigation of the artist as activist, by Dayton Regional STEM School students, with guest artists Carris Adams, Juan-Si Gonzalez, and Christina Springer and selections from an open call. The exhibit will be guest curated and juried by Michael Casselli, assistant professor of sculpture and installation at Antioch College. The artwork should reflect the spirit of activism in our times.

> As tensions in our nation grow and seek to divide us, the way forward can seem uncertain. Therefore we must strive to listen and communicate with each other through art, to build common ground, where we can respond, resist, and restore.
>
> –Michael Casselli, guest curator
>
> For Michael's complete exhibition essay, go to daytonvisualarts.org

SUBMISSION FEE: Free for Members/$10 non-Members

ELIGIBILITY

- Each artist may submit up to three works for the juror to consider.
- Performance artists also encouraged to apply for opening night and other opportunities.
- Each submitted piece must have an entry form attached (also available online or at DVAC).
- There is no size limit. Artwork to be hung on the wall must be wired to hang from picture hooks. Alternative hanging methods must be cleared in advance of jurying.
- 3D work should be stable and sit on the floor or a pedestal. Any other installation methods must be cleared in advance of jurying.
- We prefer to show work that has not been exhibited locally in the past two years.

TIMELINE

Thursday, Aug. 10	Drop-Off to DVAC; 4-7 p.m.
Saturday, Aug. 12	Drop-Off to DVAC; 11 a.m.-3 p.m.
Thursday, Aug. 17	Artists notified of jury results via email
Tues-Thu Aug. 22-24	Pick-up of work not selected; 11 a.m.-5 p.m.
Friday, Aug. 25	Exhibit opens, 5 p.m.
Sept. 26-28	Artists pick up work; 11 a.m. -4 p.m.

Please make arrangements ahead of time if you must deviate from the schedule. All work chosen for exhibit in *Breathing Deeply, Pushing Back* will be insured for 60 percent of the sale price. If a piece is not for sale, it will be insured for its declared value. DVAC's gallery commission rate is 40 percent of the sale price. If you have questions, please contact us at 937/224.3822.

ENTRY FORM (attach to bottom/back of piece)
Name
Phone Email
Title and Date
Medium (materials)
Dimensions (w x h x d)
Sale Price (or value if NFS)

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