



**Dayton Visual Arts Center**  
**ArtSource Fellowship Eligibility & Application**  
**2017-2018**

**SUMMARY**

DVAC is pleased to announce a new initiative made possible by a grant from the Ohio Arts Council designed to help artists create a great portfolio to better connect to exhibition, grant, residency, and sales opportunities.

The ArtSource Fellowship program aims to build a network of critical support for artists dedicated to growing their artistic practices. Art Source Fellows will receive professional images of 10 artworks from their current body of work, a one-on-one studio visit, and a group critique with program co-leaders and a gallerist. Participating artists will also gain relevant knowledge with three workshops dedicated to the work that artists do when not making artwork. Topics include writing an effective artist's bio and statement, applying for grants and residencies, approaching galleries, public speaking, presentation skills, sustaining a balanced creative life, and more.

The program culminates in an online exhibition launching June 2018. The exhibition will showcase participating artists' art made during the program while providing opportunities to apply the professional development skills covered and practice interaction with curators and gallery professionals. In addition, each ArtSource Fellow's work, bio and artist statement will be featured on the OAC's Artist Registry page, DVAC's ArtSource webpage, and serve to launch DVAC's new ArtSource campaign to better connect artists to local, regional and national exhibition, grant, residency, and sales opportunities.

The ArtSource Fellowship program is free for participating artists, pending application acceptance. We hope to select 25 Fellows.

The ArtSource Fellowship program is steered by artists and curators/museum professionals Eva Buttacavoli, Tess Cortes and John Sousa.

**ELIGIBILITY**

- Open to artists working in all disciplines in a 40-mile radius of downtown Dayton
- Open to artists with at least 3–5 years of professional activity creating and exhibiting work
- Artists must commit to attending all workshop sessions (tentatively scheduled as 3 two-hour evening sessions taking place in late Fall and early Spring). Participation in online exhibition required.
- Ideal for working artists who are career-oriented as well as conceptually and technically rigorous; artists committed to a studio (or post-studio) practice; artists who have attended (either in the recent or distant past), a BFA or MFA program and are seeking direction to embark upon their artistic

career; artists new to Dayton seeking community and/or a network of engaged peers; artists stuck in a rut or exploring a period of artistic transition; artists willing and eager to accept critical feedback and gain insights into how others view and value their work.

## **OUTCOMES**

As an ArtSource Fellow, artists will:

- have a professional, Bio, CV and Artist Statement
- have professional images of 10 of your works (hi-res & for web)
- have knowledge of how to upload images and docs for applications
- be part of DVAC's first online exhibition
- be part of the OAC Online Registry
- be part of the DVAC ArtSource Registry
- be ready to submit an exhibition proposal for DVAC's 2018 Biennial Call (for exhibitions 2019-2021); and others

In addition, upon completion of the Fellowship, up to 3 fellows will be contracted with DVAC to serve as Application Consultants, receiving a fee to assist other artists in completing applications and grants,

## **APPLICATION DEADLINE**

**Monday, October 9, 2017, midnight**

## **PROPOSAL REQUIREMENTS**

Applicants must be current DVAC Members. Go to [daytonvisualarts.org/join-support](http://daytonvisualarts.org/join-support) for more information,

Complete ArtSource Fellowship proposals shall be submitted in Word or in pdf form via email with the subject line "ArtSource Fellowship Application" to [ebuttacavoli@daytonvisualarts.org](mailto:ebuttacavoli@daytonvisualarts.org) by October 9, midnight, and must include.

- name, address, email and preferred phone
- 3-5 images of current (within 3 years) work
- statement about what you would like to get out of being a DVAC ArtSource Fellow
- statement saying that if selected, you commit to attending the 3 workshops, and will submit info and images to be represented in online exhibition, OAC Online Registry and DVAC ArtSource Registry

The first 25 artists who submit with all components of the application, and who make a strong case for participating, will be selected.

**DVAC's ArtSource Fellowships are made possible by a grant from the Ohio Arts Council.**

## **CONTACT INFORMATION**

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