



PRESS RELEASE

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**DVAC PRESENTS THE BEST OF LOCAL STUDENT ART WORK:**

***The Cline Show: Annual Art & Design Student Invitational Opening Soon***

DAYTON (December 13, 2017) – The Dayton Visual Arts Center (DVAC) presents The Cline Show: Annual Art & Design Student Invitational, an exhibition featuring the work of 40 college and university art and design students from across the region. This show opens January 12<sup>th</sup>, 2018 and runs through February 10<sup>th</sup>. An Opening Reception will be held on January 12<sup>th</sup> from 6:00 to 8:00 pm. This reception is free and open to the public. A Gallery Talk is scheduled for February 2<sup>nd</sup> from 6:00-8:00 p.m.

This annual exhibition was named in memory of Barbara C. Cline who, in her 10 years as DVAC's office manager, influenced hundreds of student interns and emerging artists. In that spirit, DVAC proudly showcases college and university art and design students in this very special event.

Students were selected to be a part of The Cline Show after being nominated by faculty of fine art and design departments from local colleges and universities, including the University of Dayton, Wright State University, Sinclair Community College, Edison Community College, Antioch College, Wittenberg University, and the School of Advertising Art. Each student is permitted to submit up to three works of art, ranging from painting, photography, printmaking, sculpture and design. These students work directly with DVAC staff to gain valuable, hands-on experience in exhibiting their work.

Nominated students were also eligible to interview for one of the program's three mentorships in which winners take on the roles of curator, preparatory and marketing and publication coordinator for the exhibition. DVAC provides specialized training to these artists through the process of organizing and participating in a professional gallery exhibition.

"DVAC was founded by Dayton-area artists, art supporters, and visual arts professionals who saw a need for more interaction between the public and regional artists," said Eva Buttacavoli, executive director of DVAC. "Working with our region's students, mentoring them and providing them with a true-to-life, professional gallery experience is at the core of what we do, helping to foster the next generation of artists and making connections to other artists and art lovers. Each year, it is a privilege to work with students for The Cline Show in an experience that replicates the submission and selection process undertaken by professional and institutional galleries everywhere."

Sponsors for the Cline Show include Exhibition Partners Amelia Hounshell and Brian Albrecht, along with Education & Public Program Sponsors Dr. Bob Brandt, Jr. and Marjorie Kuhns.

**The Cline Show: Annual Art & Design Student Invitational Artists:**

Laila Alshuwaikhat, University of Dayton  
Sarah Baker, Sinclair Community College  
Chumani Bowser, Sinclair Community College  
Annie Brinkman, University of Dayton  
Erin Brubaker, Wittenberg University

Connie Brunson, Antioch College  
Morgan Bukovec, University of Dayton  
Ellie Burck, Antioch College  
Odette Chavez-Mayo, Antioch College  
Elaine Cloern, Wright State University

Kaitlyn Cramer, Sinclair Community College  
Mary Cregan, University of Dayton  
Zoe Duncan, Sinclair Community College  
Todd Ennis, Antioch College  
Simeon Estes, Sinclair Community College  
Eric Hamlin, Wright State University  
Matthew Helton, Wright State University  
Teddy Hesterman, Wittenberg University  
Michael Krieger, Wright State University  
Hunter Lewis, School of Advertising Art  
Joise Libecap, University of Dayton  
Kelly McGuire, University of Dayton  
Shelby Miller, School of Advertising Art  
Meme Miranda, University of Dayton  
Jebetui Moiwai, Antioch College

Lauren Murphree, School of Advertising Art  
Charlotte Norman, Antioch College  
Kathryn Paull, University of Dayton  
Hannah Petelin, Cedarville College  
Stephanie Santiago, University of Dayton  
Morgan Smither, School of Advertising Art  
Jill Spencer, Sinclair Community College  
Sylvia Stahl, University of Dayton  
Latosha Stone, Sinclair Community College  
Jesse Thompson, University of Dayton  
Jacqueline Wagner, Sinclair Community College  
Lindsay Welton, School of Advertising Art  
Esmé Westerlund, Antioch College  
Alexis White, School of Advertising Art  
Rachel Wilson, Edison State Community College



Above left: Baker, Sarah, *3 Five Minutes*, 2017, oil, 24 x 36 in.  
Above right: Estes, Simeon, *Cut It Out*, 2017, chalk, 39 x 27 in.

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## ABOUT DVAC

The Dayton Visual Arts Center (DVAC) helps sustain the arts community by providing a place to show, market, and sell work and also helps satisfy the needs and wants of art-lovers who have a place to see artists' work and, often, meet the artists. At its core, DVAC advances art for the community and a community for artists.

DVAC receives operating support from the Ohio Arts Council, Culture Works, Montgomery County Arts & Cultural District, The Dayton Power & Light Foundation and the Virginia W. Kettering Foundation, and Members.

2017-18 Corporate Members: Houser Asphalt & Concrete, LWC Inc., Premier Health, and Square One Salon & Spa.

### Also On View:

*Back in the Day When We Used to Dance I* – a site-specific mural by Morris Howard

Dayton Printmakers Cooperative Spotlight: Abby Maurer

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Gallery Hours: 11:00 a.m. - 6:00 p.m., Tuesday–Saturday

Closed Sunday & Monday | 5:00 – 8:00 p.m. on First Friday