



PRESS RELEASE

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Dayton Visual Arts Center Presents Major Award: The 2018 Mike Goheen Memorial Fund for Photographers Winner Announced



Francis Schanberger *Thighs and Sunlight*,
2018 gelatin silver print with Sabatier
Effect, 14 x 11 in.

DAYTON (July 9, 2018) – The Dayton Visual Arts Center (DVAC) proudly announces Francis Schanberger as the winner of the *2018 Mike Goheen Memorial Fund for Photographers* award. Shanberger will receive a \$500 prize for his 2018 gelatin silver print with Sabatier effect entitled *Thighs and Sunlight*.

The *Mike Goheen Memorial Fund for Photographers* honors longtime DVAC Member, Mike Goheen’s legacy and passion for photography.

The Fund was established in 2017 by Mike’s partner and DVAC supporter, Craig Schrolucke, and provides an annual prize to an artist in the DVAC Annual Members’ Show. The award is one of the largest in the region and honors photographers who demonstrates experimental photographic methods.

“This is the biggest prize DVAC has ever awarded from the biggest memorial gift DVAC has ever administered,” said Eva Buttacavoli, DVAC executive Director. “We are proud to offer this award to both celebrate the talent and creativity of local photographers and to honor Mike’s legacy.”

The *2018 Mike Goheen Memorial Fund for Photographers* award winner was selected by Goheen’s former photography teacher and current Director of the Clemens Fine Arts Center in Paducah, Kentucky Todd Birdsong. Birdsong based his selection on several criteria, including composition - the over-all visual effect and the use of line, form, color and visual balance; the printing process, including digital, traditional and non-traditional means of printing; and the uniqueness of the subject matter. Additionally, his selection was influenced by his relationship with Goheen.

“In the end, my award selection was also guided by my deep and personal connection to its namesake,” said Birdsong in his Juror Statement. “Having been his friend for most of our lives, I would dare say that I belong to a very small group that understood his visual sensibilities and the emotion contained within



Mike Goheen.

each image he discovered. My selection resonated with me in a similar way and I appreciate artist's works that have a powerful sense of vision and concept regardless of their training or technical mastery. Those artists who are creating spirited works are not only growing personally, but professionally."

Schanberger's photograph is on view as part of DVAC's Annual Members Show, *The Light Within*, now through August 11.

For more information about DVAC, the Annual Open Members' Show, or *The Mike Goheen Memorial Fund for Photographers*, visit www.daytonvisualarts.org, and follow DVAC on Facebook (Dayton Visual Arts Center), Twitter (@DaytonVisArtCtr) and Instagram ([daytonvisualartscenter](https://www.instagram.com/daytonvisualartscenter)).

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ABOUT DVAC

The Dayton Visual Arts Center (DVAC) helps sustain the arts community by providing a place to show, market, and sell work and also helps satisfy the needs and wants of art-lovers who have a place to see artists' work and, often, meet the artists. At its core, DVAC advances art for the community and a community for artists.

DVAC receives operating support from the Ohio Arts Council, Culture Works, Montgomery County Arts & Cultural District, The Dayton Power & Light Foundation and the Virginia W. Kettering Foundation, and Members.

Also On View:

Back in the Day When We Used to Dance I – a site-specific mural by Morris Howard
Dayton Printmakers Cooperative Spotlight: DVAC's CSA (Community Supported Art) Print Subscription Series Round 3, featuring limited editions by Amy Powell, Danielle Rante, Francis Schanberger and Andrea Starkey

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Summer Gallery Hours (Through September 1, 2018):
11:00 a.m. - 6:00 p.m., Tuesday, Wednesday, Thursday
11:00 a.m. – 3:00 p.m. Friday and Saturday
Closed Sunday & Monday