



PRESS RELEASE

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The Contemporary Dayton

presents:

Emerging: The Biennial Art & Design Student Show, curated by Jeffrey Cortland Jones
and *Counting Sheep* and *Bloated Elephant*, 2 New Large-scale Wall Drawings by Andrew Dailey
opening Friday, January 11, 2019

January 7, 2019, Dayton: *Emerging: The Biennial Art and Design Student Exhibition* showcases the promise of tomorrow's creative innovators and doers. Assembled by Curator-in-Residence Jeffrey Cortland Jones, this exhibition brings together 30 of the most talented art and design students from Antioch College, Central State University The Modern College of Design, Sinclair Community College, the University of Dayton, Wittenberg University, and Wright State University.

The Opening Reception is free and open to all and will take place Friday, January 11, from 6-8 p.m. The exhibition is on view through Saturday, February 9, 2019.

Running the gamut from lush representational landscapes, to ceramics masquerading as paintings, to politically charged documentary photography, to material-based non-representational paper explorations, to the inward struggles with perceptions of body image, to video of the simple challenges of everyday life, this exhibition celebrates the diversity of thought in 21st century art making.

As part of DVAC's recently announced evolution to The Contemporary Dayton (The Co), *Emerging* reflects the new direction of the 11-year, sometimes annual, sometimes biennial "Cline Show", named in memory of beloved, former DVAC office manager Barb Cline. *Emerging: The Biennial Art & Design Student Show* is curated by the organization's first Curator-in-Residence, Jeffrey Cortland Jones and to continue to honor the spirit of Cline, Jones will present The Barbara C. Cline Memorial Award, a cash award for best in show.

In addition, as a testament to the show's rich history of notable participants, and to honor Cline's memory, The Co is inviting all Cline show participants and faculty nominators from the past 11 years for a reunion gathering to take place the same evening as a **Curator & Artists Talk** with the Emerging artists. The ***Cline Show Artist Reunion & 2019 Curator & Artists Talk*** will take place **Thursday, January 24, from 6-8 p.m. The event is free & open to all and will include refreshments.**

This year's artists are:

Antioch College

Tyler Clapsaddle

Daniel James Cox

Lu Rayfield

Central State University

Joslynn Jacobs
Darrington Gladman
Kristi Sanders
Ravon Tillman

The Modern College of Design

Emma Jones
Shelby Perkins
Rachael Shurte
William Smith

Sinclair Community College

Daniela González Espitia
Jenna Markins
Emily Wick
Rebekah Orlick

The University of Dayton

Emily Bartolone
Claire Bowman
Annie Denten
Maria Gordon
Dani Lioce
Kathryn Paull
Maura Parker

Wittenberg University

Mikayla Garberich
Kimberly Mugford
Grace Worley

Wright State University

Cody Matson
Saoirse
Frances Smith
Andrew Spradlin

About the Curator

Jeffrey Cortland Jones is a painter, curator, and professor who lives in Southwestern Ohio. His work is represented by Angela Meleca Gallery, Columbus, OH; Galleri Urbane, Dallas + Marfa, TX; Gallery IMA, Seattle, WA; Kathryn Markel Fine Arts, New York, NY; TW Fine Art, Brisbane, Australia; and @Gallery, Edinburgh, Scotland. He has had solo exhibitions regionally and internationally including Chicago, New York, Australia, Germany, Amsterdam and the United Kingdom.

Jeffrey's work has been widely exhibited and has been written about in the *Wall Street Journal*, *Art LTD* magazine, *Contemporary Art Review LA*, *WideWalls*, *Modern Luxury Interiors Chicago*, *Arts + Culture*, showcased twice in *New American Paintings*, and featured in over 150 exhibitions since 2010.

He received a Masters of Fine Art from the University of Cincinnati's College of Design, Art, Architecture, and Planning and a Bachelors of Fine Arts from the University of Tennessee at Chattanooga, both in Painting and Drawing. Jeffrey is a Professor of Art at the University of Dayton where he heads the Painting program. In addition to making work, Jeffrey also actively curates exhibitions at a number of galleries and alternative spaces, including DIVISIBLE, a project space he co-founded in 2014.

Presenting Sponsor: **The University of Dayton**

Exhibition Partner: **Amelia Hounshell & Brian Albrecht**

Education & Public Program Sponsor: **Dr. Robert L. Brandt, Jr.**

Also on View

Counting Sheep and *Bloated Elephant*, 2 new, large-scale, hand-drawn, graphite wall drawings by Andrew Dailey.

About the Artist

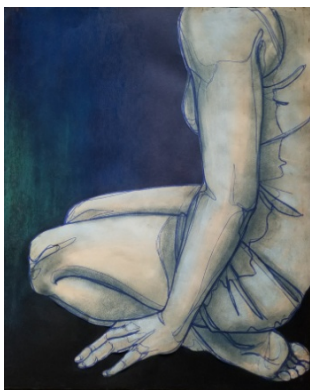
Andy received his MFA from Miami University, Oxford and BFA from Wright State University. He has won numerous awards for his work in exhibitions throughout the region. He has a myriad of teaching experience and serves currently as the Cultural Arts Program Supervisor for the City of Kettering.

Images for Reproduction

Emerging: The Biennial Art & Design Student Show



Cody Matson (WSU), *Organic Neon*, 2018, woodcut, courtesy of the artist



Emily Wick, (Sinclair) *Sitting in Blue*, marker & pastel on paper, courtesy of the artist



Frances Smith (WSU), *Study in Yellow #1*, 2018, archival inkjet print, courtesy of the artist



Jeffrey Cortland Jones, Curator-in-Residence, courtesy of the artist



Andrew Dailey, *Counting Sheep* (detail), 2019, graphite



Logo for press, eps version

About The Contemporary Dayton

The Contemporary Dayton (The Co) helps sustain the arts community by providing a place to exhibit, market, and sell work and also helps satisfy the needs and wants of art-lovers who have a place to see artists' work and, often, meet the artists. At its core, The Contemporary Dayton advances art for the community and a community for artists.

The Contemporary Dayton receives operating support from the Ohio Arts Council, Culture Works, Montgomery County Arts & Cultural District, The Dayton Power & Light Foundation and the Virginia W. Kettering Foundation, and Members.

Follow The Contemporary Dayton on social media:



#thecoemerging #thecodayton

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Gallery Hours: Tuesday–Friday 10 a.m. - 6 p.m.; Saturday 10 a.m.-4 p.m.; Closed Sunday & Monday